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A

# CATALOGUE

OF A COLLECTION OF

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THE PROPERTY OF THE LATE

## Mr. ROBERT WILKINSON,

**OF FENCHURCH STREET,**

CONSISTING OF

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From Egbert to the present Time;

MODERN ENGRAVINGS,

*BY THE PRINCIPAL ENGLISH ARTISTS;*

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PICTURES, PORTFOLIOS, &c. &c.

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**Modern Engravings,**

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CONSISTING OF

*Specimens of the choicest Works of the Artists of the present Day,*

MOSTLY BEAUTIFUL PROOFS ON INDIA PAPER.

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**By Mr. SOTHEBY,**

*At his House,* No. 3, *Wellington Street, Strand,*

On WEDNESDAY, the 22d day of MARCH, 1826,

And Four following Days, (Good Friday & Sunday excepted)

at Twelve o'Clock each Day.

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May be Viewed, and Catalogues had at the Rooms.

# CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any Dispute arises between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than One Shilling; above Five Pounds, 2s. 6d.; and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down Five Shillings in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expence, within Three Days after the Conclusion of the Sale, and the Remainder of the Purchase money to be absolutely paid on or before delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale, and the Deficiency (if any) on such Re-sale shall be made good by the Defaulter at this Sale.

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Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

S. SOTHEBY,
3, WELLINGTON STREET, STRAND.

# A CATALOGUE, &c.

## *First Day's Sale.*

### FANCY SUBJECTS, &c.

LOT
1 ARIADNE, Disappointment, &c. after Ramberg, Gainsborough, Gillray, &c. — — 86
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8 Viola, by Car. Watson; The Peasant, after Gainsborough, by Woollett, &c. — — 63
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10 Fancy Heads, after Ramberg, Ryley, Lady Diana Beauclerck, &c. — — — 46
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12 Charity, by Bartolozzi; Children after Rigaud, Cosway, Shelley, &c. — — — 43
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14 Fancy Subjects, after Bunbury, Dayes, Ramberg, Gillray, &c. — — — 38
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20 ——————— Shelly, Stothard, Bunbury, Lady Spencer, &c. — — — 64
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28 Edward VI. after Holbein, by Walker; Mary Queen of Scots, by Sherwin; Charles II. and James II. by White, &c. — — — 36

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32 George I. and II., Family of the Prince of Wales, by Faber; and various of the Family of George III. &c. 30

33 George II. after Highmore, by Tinney; William and Henry Dukes of Cumberland, after Sir Joshua, by Spooner, Watson, &c. — 21

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35 George Prince of Wales, after Cosway, by Conde, proof; Queen Charlotte, Princess Charlotte, &c. 13

36 Queen Elizabeth, Cromwell between the Pillars, copies from rare prints, by Turner, &c. proofs 15

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38 Lords Anson, Ferrars, Egmont, Fortescue, Guildford, &c. 70

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44 Duke of Newcastle, Earl Temple, Marquis Cornwallis, Lord Moira, &c. — — 36

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46 Lord Chancellors King, Hardwicke, and Talbot, John Viscount Tyrconnel, by Faber, &c. — 24

47 John Duke of Argyle, by Simon, William Earl of Strafford, by M'Ardell; Lord Harrington, by Ford, &c. 34

48 George Earl of Bristol, by Watson; Lord Henry Scott, by Faithorne; John Duke of Montague, &c. 32

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50 Charles Duke of Richmond, by Watson, Proof; Lord Seymour Conway; Lord Buchan, after Sir Joshua, &c. 20

51 Richard Earl Temple, by Dickinson; Henry Earl of Pembroke, by Dixon; Archbishop Drummond, by Watson, Proof, all after Sir Joshua — — 8

52 Lord Malmesbury, after Lawrence, by Ward, Proof; Duke of Grafton, by Turner; Lord Hardwicke, p. p. &c. — — — 9

53 Earl of Derby, by Keating; Lord Romney, by Finlayson; Lord Sheffield, by J. R. Smith, &c. — 19

54 William Duke of Leinster, by Turner; Lord Keith, by S. W. Reynolds; Lord Moira, by Young, &c. 10

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56 Malton's Views in Cambridge and in the City of Bath; Langley's Views of Windsor Castle, &c. — 28

57 Royal Military Academy, Woolwich; Views and Antiquities in Norwich, Lynn, &c. — 37

58 Views on the River Severn, by Fittler; Views of Whitton, West Wycomb, by Woollett, &c. — 32

59 Britton's Cathedral of Wells; Monument of William of Wykeham, by Sherwin; Monuments in Middlesex, Surry, &c. — — — 48

60 Woollett's Views of Gentlemen's Seats, fine; Lord Burlington's Villa at Chiswick; The Oaks in Surry, &c. 31

61 Views in Cheshire, Berkshire, Middlesex, Surry, &c. *in colours* — — — 26

62 Christ Church and other Views in Oxford, Norwich, Ely, Exeter, Lincoln Cathedral, &c. — 21

63 Views in St. Edmund's Bury, St. Mary's Redcliff, Bristol, Market Cross at Norwich, &c. — 29

64 ——— in Wales, Scotland, Ireland, &c. — 34

65 Abbey and Palace of Dumfermline; Large Views of Edinborough, in North and South Wales, &c. 31

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67 Miscellaneous Views, by Watts, Harris, Basire, &c. 80

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69 Scarborough, Knaresborough, Kirkstall Abbey, Kiveton House, &c. — — — 54

70 City of York, the Cathedral, St. Mary's Abbey, Hayne's Views of Scarborough Spaw, &c. — 42

71 Kip's Views of the Principal Seats in Yorkshire, Library at Sledmere, p. p. &c. — — 63

72 Sprotborough, near Doncaster, Seat of Sir God. Copley, mez. by Lens, *very scarce*; Whalley Abbey, Mitton Hall, &c. — — — 31

73 Kirkstall Abbey, King Edward's Chapel on Wakefield Bridge, Church at Pontefract, &c. — 34

74 Scarborough Spaw, Knaresborough and Sandal Castles, Doncaster Cross, &c. — — 29

75 Wentworth House, Richmond, Bishopthorpe Palace, and Plans and Views of the City of York, &c. — 27

76 Rippon Minster, Scarborough Castle, by Place; Fountains and Byland Abbeys, &c. — 32

77 Town and Castle of Richmond; Swinton Hall; Easby Abbey, &c, — — — 29

78 Plans and Ground Plots in Yorkshire, *several curious drawings, &c.* — — 42

79 Hull, with Ground Plot, by Hollar, and various maps of the County by Christopher Saxton, P. Lea, Hoefnagle, &c. 48

## TOPOGRAPHICAL DRAWINGS.

### *London and its Environs.*

80 Fire of London in 1666, (from an original painting) in colours; London Bridge in its ancient state; Frost Fair on the Thames, 168$\frac{3}{4}$, after Wyck, in india ink, by Whichelo, and vignette by Burney, designed for the Title to Wilkinson's Londina — — 4

81 Prospect of Westminster, with Houses on the side of the Thames; Views of the Queen's Treasury Scotland Yard; Burlington Arcade; and Westminster Hall, before the late alterations, in colours, by R. B. Schnebbalie — — — 7

82 Bedford House, Bloomsbury, by Schnebbalie, and the original architectural design; York, Salisbury, and Suffolk Houses, in the Strand; Craven House in Drury Lane, &c. — — 11

83 Guy Vaux's Cellar, by Capon; Charing Cross, (from early drawing) by Whichelo; Antique Remains of the Savoy Palace, (different views) by Schnebbalie, *in colours* 8

84 Elias Ashmole's House in Ship Yard, Temple Bar; Old Houses in Holywell Street, the Strand, before the improvements in 1810; and Hungerford Market, by *Ditto*, &c. — — — 5

85 Ancient Houses in Bell Alley (different drawings); Banking House of Jones, Loyd and Co. Lothbury; and Plan of Bell Alley and Neighbourhood, by Schnebbalie, *in colours* — — — 5

86 Ruins of the Old Custom House, after the fire in 1814; Ancient Houses in Thames Street; Foot of the Southwark Bridge, before its erection; Calvert's Brewery, &c. by *Ditto* — — — 6

87 Sir Paul Pindar's House, Bishopsgate Street; his Garden House in Flying Horse Yard; Falcon Tavern, with Plans of its site; the Rose in Fenchurch Street, 1730, &c. — — — — 8

88 Kirby Castle, and Lyons Hall, Bethnal Green; Sir Noel Caron's, and Lindsey House, Chelsea; Views of Ancient Houses in the City of London, &c. — 23

89 Billingsgate Market, by Shepherd, *in colours*; Bas Relief on the Monument of J. Stow; Frost Fair in 168$\frac{3}{4}$, by Whichelo, &c. — — — 7

90 *West Cheap (drawing in its ancient state), with the Church of St. Michael, and the little Conduit,* by *R. Trewell,* 1585, very curious; View of Cheapside, its Cross, &c. 5

91 Chapel of the Holy Trinity, Leadenhall, Exterior and Interior Views, by Whichelo, and North East View of the Chapel, by Carter, *in colours* — 4

92 Leadenhall Market, with Remains of the Priory of Christchurch; Ancient Crypt and Pump in Leadenhall Street, by Schnebbalie, &c. — — 9

93 Crosby Hall, Exterior and Interior Views, *highly finished in colours,* by Nash; Interior of the same, by Schnebbalie, in colours, &c. — — 4

94 Crosby Hall, (different Views) Ancient Cellarage, Elevations of the Ceiling, &c. — 10

95 Guildhall Chapel, taken during its Memolition; Interior of the Chapel, as used for the Court of Requests; Guildhall, with the Monuments; Entrance to the Courts of Law, by Schnebbalie, *in colours* — 8

96 Entrance to Blackwell Hall, and of its West Front; Ancient Chapel of ditto, and View of the Site after its destruction; Plans of the Vicinity, &c. by *Ditto* 8

97 Merchant Taylor's Hall, and Office of the Times Newspaper, Blackfriars, formerly the Queen's Printing Office, by Geo. Shepherd; Salters Hall, and Interior of the Chapel, by T. H. Shepherd, *in colours* — 4

98 West View of Newgate, and Principal Entrance to the Fleet Prison, by Geo. Shepherd; Bridewell, by Tho. Shepherd; View of the Court Room, by Whichelo, &c. — — — 5

99 Furnivals Inn, Holborn, the Old and Modern Front; Interior of its Ancient Court, and of the Chapel, by Schnebbalie, *in colours*, &c. — — 8

100 Alms-houses in Queen's Court, Blackfriars; Henry Mongers, at Hackney; the Fishmongers, &c. by *Ditto* 8

101 Ditto; Capt. Fisher's; Dog Row, Mile End; Robert Rogers's; Sir Ambrose Nicholas's; and in Crown Street, Soho, &c. by *Ditto* — — 7

102 Chapel in Soar Street, Gravel Lane, formerly Bunyan's Meeting House; Chapel in Duke's Place, where it is supposed he likewise preached; Remains of Shelton's Meeting House, adjacent to the site of the Globe Theatre, Southwark, by Geo. Shepherd, &c. 12

103 Oldbourn Hall, Shoe Lane, with its curious ceiling; Old Houses in Duke's Street and in Smithfield, Pie Powder Court, Cloth Fair, &c. — — 6

104 London Workhouse, Bishopsgate Street; Ludgate Prison; City Wall on Tower Hill, and Plans of the Neighbourhood, by Schnebbelie, &c. — — 5

105 Shaftesbury House, Aldersgate Street; Nicholson's Warehouse, Cornhill; Crypt of Gerrard's Hall, Plan of London House, Aldersgate Street, &c. — 5

106 King's Head, Magpie and Punch Bowl, and other old houses in Fenchurch Street; Remains of the Church of St. Michel, Leadenhall, &c. by Schnebbelie, Shepherd, &c. — — — 17

107 Autograph and Arms of Anne Bullen on the Walls of the Tower; and Copies from the Coffin plates of the Rebel Lords in the Tower Chapel, with the fac simile impressions, by Schnebbelie, &c. — — 7

108 London Institution, Moorfields, Principal Front, Interior, the Library, Theatre, &c. by *Ditto* — 7

109 Remains of the Conventual Church of St. Martin's le Grand, discovered during the late alterations; Area of Houses destroyed for the Erection of the New Post Office, &c. by *Ditto* — — 8

110 Old Houses in Aldgate Market; Davenant's Alms Houses (old and present state); Whitechapel Alms Houses, by *Schnebbalie, &c.* — — 6

111 Lord Monteagle's House, Montague Close, Southwark; St. Saviour's Free Grammar School; and Queen Elizabeth's Free School, Tooley Street, Borough, by *Shepherd, &c.* — — — 8

112 Hall of Winchester Palace, *in india ink*, by Howlett; Old Town Hall, Southwark; Talbot Inn, &c. 9

113 Beaufoy's Vinegar Yard; Cuper's Garden (*different Views*) by Geo. Shepherd and De Cort; Lord Grosvenor's House, Bankside Westminster, by Tho. Shepherd, &c. — — — 71

## WILLIAM HOGARTH.

114 Portrait of Hogarth, by Ireland and Priscott; Martin Folkes, Pine, Herring, &c. — 12

115 Henry VIII. and Anna Bullen; Sigismunda, by Dunkarton, and etching by Basire; Sarah Malcolm, &c. 15

116 Marriage A-la-Mode; Idle and Industrious Apprentices; Times of the Day (Copies after Hogarth) — 30

117 Harlot's Progress (small copies); Progress of a Rake (stolen from Hogarth's Designs); Times of the Day, by Spooner, &c. — — 31

118 Modern Midnight Conversation; Southwark Fair; Sleepy Congregation, and various copies, &c. — 35

119 Plates to John Ireland's Hogarth illustrated; Enthusiasm delineated, &c. — — 37

120 Masquerade; Foundling Ticket; Rich's Glory; Sir Robert Fagg, &c. — — 31

121 Large and small sets of the Hudibras, and copies of the same; and the Idle Apprentices, &c. — 53

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123 Vauxhall Tickets presented to Hogarth; Beggar's Opera; Lottery; South Sea, &c. — 41

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125 Modern Midnight Conversation; Southwark Fair, and other copies; Catalogue of the Artist's Exhibition, with the frontispiece, &c. — 58

126 Beaver's Military Punishments (several sets); and duplicate impressions of Rich's Glory and the Vauxhall Tickets — — — 268

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*End of the First Day's Sale.*

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# *Second Day's Sale.*

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130 Heads of Females, after Peters, Gravelot, Hayman, Watteau, &c. — — — 58

131 Fancy Subjects, small mez. copies after Ostade, G. Dow, Rembrandt, &c. — — — 67

132 Heads of Men and Women, after Rembrandt, Molenaer, Mercier, &c. — — — 56

133 Dutch Fancy Subjects, after Teniers, Schalken, Jordaens, &c. — — — — 62

134 Views in Rome, after P. Panini; Sea Coasts, after Vernet, &c. — — — 80

135 Burgomaster, after Ostade by Watson; the Miser, by Vander Myn, &c. — — 56

136 Venus and Cupid, by Cooper, Lens, &c.; Fancy Heads, after Rosalba, Hayman, &c. — — 62

137 Infant Hercules, after Sir Joshua; Quaker's Meeting, after Hemskirk, &c. — — 43

138 The Resurrection of Christ, and Sealing the Sepulchre, after Hogarth by Jenner, Sigismunda, after Cosway, &c. — — — — 37

139 Bulls Fighting, after Stubbs; Rural Scenes, after Morland, Gilpin, &c. *in colours* — — 24

140 The Alchymist, and Farrier's Shop, after Wright of Derby by Pether; Time cutting Cupid's Wings, after V. Dyck by Phillips, *proofs*, &c. — — 18

141 Beggar Boys, after Murillio by P. Dawe, *proofs*; Heads of Females, after Peters, Wheatley, &c. — 25

142 Historical and Fancy Subjects, after Stothard, Hoppner, Copley, &c. — — — 17

143 Cupid as a Link Boy, after Sir Joshua by Dean; Cottage Children, after Gainsborough by Birche, &c. 12

144 The Smugglers Attacked and Defeated, after Burgeois by Earlom; Farm and Country Scenes, after Morland, Wheatley, &c. — — — 10

## BATTLE AND SEA PIECES.

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146 Victory at Dettengin; Battles of Alexander, after Le Brun by Gunst, &c. — — 21

147 Battles and Sieges under the Duke of Marlborough, the King of Prussia, &c. — — 28

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152 Taking of Quebec; Expedition against Cape Breton; Loss of the Nancy and Halsewell Packets, &c. 32
153 Views of the Principal Dock Yards, and of Celebrated Ships of the Line, &c. — — 23
154 Engagements at Sea, after Paton, Lambert, Scott, &c. 20
155 Defence of Gibralter; Storms at Sea; Loss of Packets, &c. — — — — 20
156 Battle of the Nile; Settlements on the Coast of Africa, &c. — — — — 26
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158 Siege of Gibralter, by Sherwin; Admiral Parker, Defeating the Dutch Fleet, &c. — — 25
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## BRITISH PORTRAITS.

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162 Sir Tho. Gresham; Sir Charles Lucas; Speaker Lenthal; Sir Tho. Scott, of Scott's Hall, &c. — 74
163 Sir Nicholas Carew; Sir John Wynne; Sir Tho. Erpingham, &c. — — — 58
164 Sir Philip Stapleton; Sir Will. Withers; Col. Adrian Scroop; Jos. Randall, Esq. p. p. &c. — 59
165 Sir. Wm. Herriche; Sir Rob. Geffery; Abr. Stanyan; Soame Jenyns, &c. — — 57
166 Sir Will. Temple; Tho. Sutton; Sir Geoffrey Palmer; Charles Townley, Esq. &c. — — 52

167 Sir Chris. Packe; Sir Dudley and Roger North; Sir Tho. Cullum; Sir Will. Wadd, &c. — 34

168 Humphry Lloyd; Sir Chris. Wray; Arthur Hildersham; John Cleveland (the Poet), &c. — 46

169 John Townley, of Townley; John Harrisson, of Leeds; Col. John Morris, &c. — — 35

170 Sir Tho. Edmonds; Sir Rob. Shirley; Sir Rob. Gordon; Sir Geo. Saville, &c. — — 34

171 Edward Capell, by Bartolozzi; Silvester Harding; John Penn, of Stoke; Tho. Langdale, private plates, &c. 16

172 Sir Richard Levett, by White; Sir Tho. Rawlinson, by Vertue; The Kentish Petitioners, &c. — 18

173 Sir James Burrow; John Charnock; Rob. Lemon, p. p.; Sir Charles Grey, &c. — — 23

174 Capt. Cook, by Sherwin; Dr. Ash, by Bartolozzi; Sir Tho. Pasley, &c. — — 19

175 Dr. Charles Burney, by Bartolozzi; Col. and Mrs. Lucy Hutchinson; Capt. Dampier, by Sherwin, proof, &c. 13

176 William Pitt, by Sherwin and Gillray; Warren Hastings; Monument of Beckford, &c. — — 18

177 Shakespeare, Milton, B. Johnson, Prior, and other Poets, &c. — — — 67

178 Sir Will. Johnson; Sir Edward Hawke; Sir Chaloner Ogle; Admiral Pocock, &c. — — 53

179 Sir Joseph Mawbey, by Dixon; Admirals Wager, Boscawen, Kempenfleet, &c. — — 43

180 Sir John Barnard; Sir Rob. Ladbrooke; Alderman Benn; John Wilks, &c. — — 47

181 Sir Edward Littleton, by Williams; Col. Edward Popham; Sir Cloudesly Shovell; Genl. Lawrence, &c. 48

182 Colley Cibber, by Fisher; Sir John Hill, by Houston; Brooke the Herald; Sir Step. Fox, &c. — 52

183 Judges Camden, Fortescue, Reynolds, James Thornton, Roger Long, &c. — — — 45

184 Allan Ramsey; Dr. Mead; Martin Folkes; Dr. Tho. Ashton, after Sir Joshua by M'Ardell, &c. 62

185 Warburton (the Herald); Seeman; Rysbrack; Nath. Hone; Sir God. Kneller, &c. — 28

186 Sir Walter Hawkesworth, by Lumley; Sir Will. Lee; Sir John Trenchard, &c. — — 26

187 Duncan Forbes; Sir. John Taylor; Sir Crispe Gascoyne; Jos. Gulston, &c. — — 17

188 Drs. Jenner, Gregory, and Ferguson, Isaac Reed, Erasmus, Darwin, &c. — — — 23

189 John Bird; George Graham; Joseph Martin, by Smith, *scarce*; Allen of Bath, by Faber, &c. — 14

190 Sir Will. Meredith; Sir Jas. Mansfield; Sir Charles Bunbury, and Sir Rob. Fletcher, after Sir Joshua, &c. 20

191 Peter Dore (Richmond Herald); Sir Tho. Bell; Matthew Wood; John Barker, of Deptford, &c. 20

192 Will. Prowting, and Kirkes Townley, by Charles Townley, *p. p.*; Charles Dibden by Young, &c. 17

193 General Wade, by Van Haecken; Sir Peter Parker, by Green; Fox, Curran, &c. — — 14

194 Hump. French, by Faber; Francis Child, &c. on 1 sheet, by Simon; Sir Charles Burton, Lord Mayor of Dublin, by Spooner, *scarce*, &c. — — 34

195 Sir Edward Turner, by M'Ardell, *p. p.*; Sir James Esdaile, after Sir Joshua by Jones, *proof*, &c. 10

196 Sir Will. Hamilton, after Sir Joshua; Ald. Sawbridge; Sir John Smith, &c. — — 13

197 Sir John Lowther, by Browne; And. Drummond, by Watson, W. L. *p. p.*; Sir Tho. Chaloner, after V. Dyck by Earlom, &c. — — 8

198 Lord Sidmouth, by Dunkarton; Lord Fitzgibbon; Sir Will. Hamilton; Sam. Athawes, &c. — 10

## TOPOGRAPHICAL DRAWINGS.

### LONDON AND ITS ENVIRONS.

199 Church of St. Helens, Bishopsgate Street; (Exterior and Interior Views,) by Schnebbalie; Ditto, by Dayes; St. Helens' Almshouses; Plans of the Church, &c. 10

200 ——— ——— Monuments in, Sir William Pickering, Sir John Spencer and Lady, William and Martin Bond, &c. — — — 10

201 Church of St. Helens, Monumental Brasses in, Mural Tablets, &c. by Fisher, Whichelo, &c. — 21

202 Remains of the Priory of St. Helens, Bishopsgate Street; Ancient Crypt of Ditto, with View of Leather Seller's Hall built over it, by Capon; Seals of the Nunnery, by Howlett, *beautifully executed in india ink*, &c. — — — 9

203 Lamb's Chapel, (exterior and interior views) his Monument, &c.; Interior of St. Margaret Pattens, and Monuments and Plan of St. John Zachary, Foster Lane, &c. — — — 20

204 Remains of the Priory of Leadenhall; Church in Austin Friars, built by Caius Cibber; Church of St. Alphage; London Wall; Monument of John Overton, in St. Sepulchres, with the rare mezzotinto Portrait of him, &c. — — — 11

205 St. Dunstan's in the East, during the Alterations, and St. Mary Axe, *in colours*, by Schnebbalie; St. Ann's, Limehouse, by Geo. Shepherd; Sion College, &c. 4

206 St. Paul's Cathedral, with Bishop King preaching before James I.; Old Front of St. Paul's School; Monument of Dr. Yonge in the Rolls Chapel, &c. — 4

207 St. Peters, Cornhill, (exterior and interior views) by Whichelo; St. Mildred's, Cheapside; Bow Church before the Fire, &c. — — 10

208 Monuments in the Churches of St. Mary, Whitechapel, St. Gabriel, Fenchurch Street, and in Guildhall Chapel, &c. — — — 17

209 Monuments, Brasses, and Tablets, in the Church of St. Olave, Hart Street, Cripplegate 11

210 Brasses, Monuments and Antiquities in St. Andrews, Undershaft, St. Giles, Cripplegate, St. Matthews, Friday Street, &c. — — 22

211 Monuments, Brasses and Gravestones in the Churches of All Hallows, Barking and Staining, by Fisher and Whichelo — — — 21

212 Remains of the Priory of St. Bartholomew the Great, Interior of the present Church, Ancient Chapel in the Close, Seals of the Priory, &c. — 10

213 Remains of the College of St. Martin's-le-Grand, discovered during the Building of the New Post Office; Church of St. James, Duke's Place, &c. 9

214 Chapel Royal, St. James's Palace; Knightsbridge Chapel; French Protestant Church, St. Martin's Lane; Monuments in St. Margaret's, Westminster, &c. 10

215 Ancient Manor House of Finsbury; Chapel of St. Bartholomew Kingsland Road; Whittington's Stone; the Pump at Clerkenwell, &c. — 10

216 Old Manor House of Toten Hall; King John's Palace, Tottenham Court; curious Houses at Hoxton, by Carter, Schnebbalie, &c. — — 7

217 St. Paul's, Shadwell (exterior and interior views); Camberwell Chapel; Rowland Hill's Chapel, by Dayes, *in colours*, &c. — — — 7

218 Chapel adjoining the Lock Hospital, by Whichelo; Ilford Church and Alms-houses, Essex; Mary Westby's Alms-houses, Bocking, by Schnebbalie — 5

219 Entrance to Queen Elizabeth's Palace, Newington; Monuments in Chiswick, Hornsey and Edmonton Churches, &c. — — 16

220 Meeting Houses of the early Dissenting Clergy, chiefly in the Borough of Southwark, &c. — 14

221 Church of St. Saviour's, Southwark, (Exterior and Interior Views) by Whichelo, in colours, the Crypt and various remains, taken during the late repairs, &c. 14

222 Remains of the Abbey of Bermondsey, Surry, general View, the Ancient Gateway, and Plans, &c. of the Neighbourhood — — — 9

223 Bermondsey, Inside of the Hall and of an Ancient Room, Remains of the Abbey, Seals of the Convent, &c. 11

224 Views of Lambeth, Ryegate, Godalming, &c. by De Cort, Monuments in Kingston and Blechingly Churches, Surry, &c. — — 11

225 Chelsea Hospital; Interior of the King's Mews; Monuments and Brasses, in London and its Environs, &c. 17

226 St. Paul's, Shadwell, View of the Church, Monuments, and Gravestones, Antiquities, Plans, &c. intended for a Publication relative to that Church — 36

227 Hackney Church, complete collection of the Monuments, Brasses, Gravestones, Antiquities, &c. by Ryley, Whichelo, Schnebbelie, &c. intended for Publication, a few of the plates having been commenced by Mr. Wilkinson — — — 62

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230 Riots in Broad Street, after Wheatley, by J. Heath; British Historical, by Bartolozzi, Knight, &c. 19

231 Bruce discovering the Source of the Nile, by Gillray; Tryal of Warren Hastings, by Pollard; Thanksgiving for the King's Recovery, &c. — — 27

232 Charles taking leave of his Children, by Gaugain; Belisarius, after V. Dyck by Scotin, &c. — 16

233 Historical Subjects relative to the Family of Louis XVI.; Dawkins and Wood discovering sight of Palmyra, by Hall, &c. — — — 18

234 Tryal of Louis XVI. taking leave of his Children, &c. by Cardon, Schiavonetti, &c. — — 12

235 Landing of William III. after Northcote; Alfred visiting Will. d'Albanac, after West, &c. — — 13

236 Telemachus in the Isle of Calypso, after Westall, *proofs*; Alfred dividing his Loaf, after West by Sharp, &c. 8

237 Death of the Earl of Chatham, by Sherwin, *proof*; Children of the Freemason's School, by Bartolozzi, &c. 6

238 Death of the Earl of Chatham, and the Installation Dinner of the Knights of St. Patrick, *Proof and letters* 3

239 Death of the Earl of Chatham, *Proof*; the same before any letters; and the Dinner of the Knights of St. Patrick, by *Ditto* — — — 3

240 Swearing the Charter, by Ward; the Roman Daughter after Jordaens; Democritus, after Spagnoletti, &c. 14

241 Historical Subjects in British History, by Val. Green; Surrender of the Sons of Tippoo Sultaun, by Turner, &c. — — — — 13

242 Mount Parnassus; Attila, Heliodorus, &c. in the Vatican, after Raphael by Volpato, *fine* — — 4

243 Serious and Fancy Subjects, after Bunbury, Wheatley, Stothard, &c. — — 28

244 Dancing Dogs, after Morland; the Strayed Favorite Restored, after Bigg; Goldsmith's Deserted Village, by Sherwin, &c. — — — 15

245 The Shepherd Boy, after Sir Joshua by Barney, *Proof, and the same before any letters;* L'Allegro and Il' Penseroso, after Hoppner, &c. — — 18

246 Illustrations to Goldsmith, Shakspeare, &c. by Sherwin, Bartolozzi, &c. — — — 42

247 Tickets for the Benefits of Tenducci, Salpietro, Mrs. Grass, by *Ditto*, &c. — — 35

248 *Ditto*, for the Benefits of Giardini, Commemoration of Handel, Walker's Lectures, &c. *Ditto* — 18

249 *Arms of the late Sir M. M. Sykes, Bart. by Bartolozzi, proofs, in different states, p. p. very scarce* — 3

250 Macklin's Illustrations of the British Poets, after Fuseli, Cosway, &c. by Bartolozzi, Tomkins, &c. — 8

*End of the Second Day's Sale.*

# *Third Day's Sale.*

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255 Pastoral Subjects, after Lancret; British Games of Play, after Hayman, &c. — — 97

256 Coypel's Don Quixote; Fancy Subjects, after Laguerre, Hayman, &c. — — 59

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258 Military Figures, by J. S. Muller; Gribelin's Prints from Italian Masters, &c. — — 64

259 The Seasons, after Coypel; Caricaturas relative to the South Sea Scheme, Mary Tofts, &c. 80

260 Fancy Subjects, after Watteau, Hayman, Lancret, &c. 73

261 Landscapes, after Callot and Perelle; Etchings, by Ad. Van Diest, &c. — — 100

262 Running Horses, after Seymour and Wotton; Animals, after Barlow, &c. — — 156

263 Dutch Etchings, by Flamen, Van Diest, &c.; Designs for Goldsmith's Ornaments, &c. — 180

264 Zentner's Etchings, after the Old Masters; Metz's Drawing Book, &c. — — 37
265 Spilsbury's Gems; Busts after Mrs. Damer; Caulfield's Oxford Cabinet, &c. — — 55
266 Birds, after Barlow, Cradock, Collins, &c. 100
267 Animals and Birds, after Barlow, by Hollar, Mynde, &c. 67
268 Singing Birds and Game, after Ditto, &c. 60
269 Different Set of Animals, after Barlow, by Hollar, &c. 99
270 Ditto ditto — — 99
271 Ditto ditto — — 99
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274 Wilkes's Insects; Set of Birds, after Collins, in colours, &c. — — — 58

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301 Archbp. Secker, by M'Ardell; Hoadley, by Faber; Hinchcliffe Bishop of Peterborough, proof, &c. 16

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302 Celebrated Females, small copies after Sir Joshua Reynolds, Cath. Read, &c. — — 78
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304 Lady Scarsdale, Eliz. Duchess of Kingston, Miss Nelly O'Brien, &c. — — 69
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308 Maria Countess of Coventry, and Viscountess Villiers, by Finlayson; and set of Large Heads, by Fry, &c. 22

309 Duchess of Cleveland, *w. l.*, by Williams, *scarce*; Lady Mary Fenwick, by Lumly, &c. — 32

310 Duchess of Ancaster and Mrs. Hale, *w. ls.*, after Sir Joshua; Lady Mary Coke, by Faber, &c. 16

311 Bell Countess of Sefton, Duchess of Grafton, Lady Charlotte Fitzwilliam, after Sir Joshua, &c. 23

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316 Eminent Scottish Ladies, Mary Duchess of Rutland, by Sherwin, Proof and letters, &c. — 56

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328 Mrs. Siddons as Euphrosyne, by Watson, *proof;* Miss Mellon, Miss Brown, Mrs. Gibbons, &c. 19

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334 Astley's, the Surrey and the Royal Cobourg Theatres, (exterior and interior views, plans, &c.) by *Geo. Jones,* T. H. Shepherd, &c. — — 9

335 The Opera House (the old Entrance, and Stage); Old and New Theatre in the Haymarket, by Schnebbalie, Jones, &c. — — — 6

336 Drury Lane and Covent Garden Theatres (exterior and interior views); Garrick's Theatre at Ipswich; Theatre in Goodman's Fields, by Whichelo, &c. 9

337 Drury Lane, exterior, by Whichelo; Ditto, and interior of the Old Theatre, by Capon; Views taken during and after the Fire, &c. — — 7

338 Play-house in Dorset Gardens; Remains of King's Theatre, where Betterton played; Fortune Play-house in Golden Lane; Lincoln's-Inn Theatre, &c. 7

339 The Globe, and the Bear Garden, different views, by Shepherd and Whichelo; Plan of Bankside (from ancient survey on vellum), &c. — 10

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340 Castle Ashby, Northamptonshire, by Oram; Sketches of Landscapes, Antiquities, &c. — 90

341 Newark, by Sherlock; Theatre Royal, Liverpool, by Rob. Chaffers, 1773; Sketch of Frost Fair, &c. 58

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343 Monument of Alderman Beckford, by Carlini (original sketch), and Designs for Monuments, Ornaments, &c. 72

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348 John Leland, after Holbein; John Earl of Stair; Sketches of Place, Lodge, &c. for Walpole's Anecdotes, &c. 24

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351 Chapel of Edward the Confessor, Westminster Abbey, by Nash, *in colours* — — 1

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355 ——— Leeds and Richmond, by Nicholson; Pomfret Castle; Fountains Abbey, by Arnold, &c. 5

356 ——— Byland Abbey, by F. Nicholson, &c. in colours, fine — — — 3

357 ——— Rippon, by Sophia Nicholson; Ditto from Studley Park, by Alfred Nicholson; and Rotherham, by Dayes, *in colours* — — 3

358 ——— Kirkham Abbey, by FRANCIS NICHOLSON, VERY FINE — — — 1

359 ——— Knaresborough Castle and the Dropping Well, by DITTO, *ditto* — — 2

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361 Christ bearing his Cross, and Christ appearing to the Magdalen, after Mengs, by Sherwin, *proofs*, &c. 13

362 Holy Family, after Poussin; Pietro da Cortona, &c. by Ditto, *ditto* — — — 11

363 The Altar Pieces of All Souls, and Magdalen College, by Ditto, *proofs and letters*; Spirit of a Child, after Peters, &c. — — — 10

364 Descent from the Cross, after Rubens; Moses Striking the Rock, by Chesham, &c. — 8

365 The Finding of Moses, *proof before any letters*; Holy Family, after Nicolo Loir, with the original drawing by Sherwin, &c. — — 7

366 Woman taken in Adultery, after Carracci; Holy Family, after Raphael; Noah's Sacrifice, after P. Veronese, &c. 24

367 Cartoons of Raphael, by Simon; Return of the Prodigal Son, after West, by Young, &c. — 32

368 Presentation in the Temple; Absalom's Submission; Haman's Condemnation, after Rembrandt, Boll, &c. 15

369 Set of the History of Joseph, after Guercino, by Murphy; Elijah raising the Widow's Son, after West, by Green, &c. — — — 10

370 Window of New College Chapel, Oxford, after Sir J. Reynolds, by Facius; Infant Hercules, &c. 11

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373 Earls of Oxford and Southampton *on horseback*; Duke of Albemarle, by Gamnon, &c. — 47

374 Thurlowe, Sir Tho. Morgan, Will. Penne, Sir Edward Coke, &c. — — — 58

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376 Lightfoot, Dodd, Jer. Taylor, Sir H. Wotton, Hearne, &c. 39

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379 Sir Thomas Cullum, Sir William Wadd, Sir Step. Fox, Sir W. Temple, &c. — — 32

380 Gen. Fleetwood, Ad. Benbow, Lord Keeper Guildford, by Vertue, &c. — — 58

381 Prynne, Burton, Lilburne, Henderson, Sir Rob. Barkley, &c. *ovals*, by Hollar, &c. — 32

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*End of the Third Day's Sale.*

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# *Fourth Day's Sale.*

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388 Sir Will. Blackstone, Drs. Priestley, Watts, and Parr, Hearne, by Vertue, &c. — 130

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390 Bruce (the traveller), Granger, Bloomfield (Poet), John Wesley, &c. — — 92

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393 Camden and Busby, by White; Ralph Thoresby, by Vertue; Arch. Herring, by Baron, &c. 58

394 John Howard, John Wilks, Dr. Robertson, Set of the Loyalists, by Vertue, &c. — 76

395 Lionel Duke of Dorset, by Vertue; Lord Anson, by Grignon; Illustrious Heads, by Houbraken, &c 33

396 Lydgate, Drayton, Pope, George Vertue and his Wife, *w. ls.* by Humphrey, &c. — 47

397 Earl of Macclesfield and Lord Raymond, by Vertue; Birch's Heads, by Houbraken, &c. — 34

398 Shakespeare and Dryden, by Vertue; Garrick, by Dixon; Col. Blood, by G. White, &c. — 36

399 William Duke of Somerset, by Vertue; Family of Eliot of Port Eliot; Sacheverell and the Six Bishops, &c. 40

400 Sir Charles Bolle of Thorpe Hall, Humphrey Lloyd, Sir John and Sir Richard Wynne, &c. — 47

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403 Sir Philip Stephens, by Collyer; E. Edwards, and Sir John Day, by Cardon; Will. Pitt, Dr. Parr, &c. 52

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406 Vandyck Beauties, by Lombart and Houbraken; Heads from Birch's Lives, &c. — — 22

407 Grand Dinner at Nuremberg, 1649, with Portraits, among whom is Sir Will. Curtius the English Ambassador, *curious*; Sir Nathan Wright, W. Sherwin, &c. 21

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410 *Sir Christopher Sykes of Sledmere, Bart., bust* after Nollekens, *p. p. very scarce, proofs, some in unfinished states* 8

411 Col. Robert Lilburne, *after Cooper, by Car. Watson, mostly choice proofs* before any letters — 13

412 A LARGE COLLECTION OF PORTRAITS, taken from plates in the possession of the late Mr. Wilkinson, including the whole that were published by him, most of them are in early proof states, or first impressions, *in 4 portfolios with leaves, russia backs and corners*

413 A DITTO OF BRITISH PORTRAITS, a duplicate selection of the above, *in portfolio with leaves*

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430 Fire Works in St. James's Park and on the River Thames before Whitehall, by B. Lens; Hale the Piper, and other humorous prints, by Sutton Nicholls, &c. 9

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